

CHAMBER MUSIC

REVOLUTION AT THE TUILERIES

EFFECTIF

Ophélie Gaillard, cello,
play-and-conduct
Pulcinella Orchestra (13
musicians)

PROGRAMME

Jean-François Gossec,
Luigi Boccherini,
Giovanni Battista
Viotti, Jean-Louis et
Jean-Pierre Duport

TIMELINE

Premiere spring 2026,
diffusion season 2025-
26-27

Pulcinella sets sail for Paris at the end of the 18th century. Since its founding in 1725 and its establishment at the Tuileries, the **Concert Spirituel** has played a central role, allowing for the **diversification** of an increasingly discerning audience — especially since they pay for the privilege. It welcomes the **finest European talents**, fosters the emergence of **new solo instruments** (clarinet, oboe, horn), and elevates performers who revolutionize their instrumental practice.

The **revolutionary spirit** is also at work in music, both in form and content. It is in the spirit of this wave of intellectual freedom and social mobility that the musicians of Pulcinella continue to **question traditions** with this program.

The virtuosic — and often revolutionary — music of Jean-François Gossec, Luigi Boccherini, Giovanni Battista Viotti, and the brothers Jean-Louis and Jean-Pierre Duport **inspires all of Europe** and pushes the boundaries of elite performers.



CONTACT

Artistic direction Ophélie Gaillard : opheliecello@gmail.com

Production : marie.cornet@pulcinella-orchestra.com / +33 6.21.26.95.75

www.opheliegailard.com - www.pulcinella-orchestra.com