

CHAMBER MUSIC

NAPOLI!

Christian Mewly

ADJUSTABLE DISTRIBUTION

From 3 to 14 musicians,
with ou without singers

PROGRAMME

Concertos de Leo,
Fiorenza, Durante
Airs de Porpora, Corselli,
Bonno
Traditional tarentella and
Matteis' jig



On video !

With Pulcinella, set course for Naples! The Parthenopean city, a spectacle city if there ever was one, offers a musical diversity that commands the admiration of all Europe. Opera reached its zenith there in the 18th century, revolutionizing the genre by imposing opera seria everywhere (except in France!) and inventing opera buffa.

The conservatories train an elite of virtuoso instrumentalists who are wonderfully exportable. The sensuality of a vocality inspired by the greatest castrati rivals with the whirlwind of frenzied dances (follia, tarantella, corrente). This program offers an exploration of Neapolitan flavors in the company of Ortiz, Falconiero, Greco, the brilliant cellist Alborea known as Francischello, Vivaldi, Durante, Leo, or Fiorenza. Pulcinella in Naples is also an opportunity to return to our roots and immerse ourselves in the popular songs of a vibrant oral tradition that still permeates the whole of society today...



Listen to the album here :



CONTACT

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