

## A NIGHT IN FLANDERS

Caroline Doutré

### DISTRIBUTION

Sandrine Piau  
Emmanuelle de Negri  
Ophélie Gaillard  
Pulcinella Orchestra :  
cello, theorbo,  
harpsichord

### PROGRAMME

Works from François  
Couperin, Joseph-Hector  
Fiocco, Joseph-Marie-  
Clément Dall'Abaco

### TIMELINE

Création Mars 2025  
Diffusion été 2025 et  
saison 2025-2026

After Venice, London, and Naples, Pulcinella sets course for Flanders with exceptional soloists. This program juxtaposes some of the caprices for solo cello by the brilliant and iconoclastic Joseph-Marie-Clément Dall'Abaco with the Lamentations by Joseph-Hector Fiocco, published in 1733 in Brussels.

Accompanied by obligato cellos, the solo voice sculpts each of the Hebrew letters introducing the verses of the text attributed to Jeremiah and explores the darkness of Holy Week with an expressiveness that is quintessentially Italian.

For some programs, we juxtapose Fiocco's rarities with the famous Leçons de Ténèbres by François Couperin, magnified by the voices of Sandrine Piau and Emmanuelle de Negri.

**Pulcinella and Sandrine Piau :**  
Corselli's Lamentations



### CONTACT

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