

# DARKNESS AND SAUDADE

Albaric

## DISTRIBUTION

Cello and artistic direction

: Ophélie Gaillard

Soprano : Raquel  
Camarinha

Portuguese guitar and  
arrangements : Miguel  
Amaral

3 musicians

## PROGRAMME

Leçons de ténèbres by  
François Couperin

Traditional fados  
repertoire

Unpublished transcriptions

Discover an extract here !



This program explores unprecedented resonances between the timeless melismas of François Couperin's "Leçons de Ténèbres" sung during the Easter season and the traditional fado repertoire revisited through writing for historical string instruments. A unique and unexpected perspective that draws on the baroque rhetoric of the Grand Siècle and the encounter with the vocality inherent to the fado tradition.

The Hebrew letters introducing each verse of the Lamentations of Jeremiah allow the solo voices to sculpt a melody that rises above the abyss of pain. These suspended melismas resonate with the Passion of Christ and yet seem to hold despair at bay.

"In Portuguese, the intimate and shadowy language of nostalgia in its union with desire is held by the word saudade, infusing the entire being with delicious iridescence, both sinuous and insinuating. This word, like a melisma, is a dance – but even more so than any melisma. For in it, there is no solitary curl: the word saudade creates a whole community that dances together."



## CONTACT

Artistic direction Ophélie Gaillard : [opheliecello@gmail.com](mailto:opheliecello@gmail.com)

Production : [marie.cornet@pulcinella-orchestra.com](mailto:marie.cornet@pulcinella-orchestra.com) / +33 6.21.26.95.75

[www.opheliegailard.com](http://www.opheliegailard.com) - [www.pulcinella-orchestra.com](http://www.pulcinella-orchestra.com)